

Summer Reading

English 101 and A.P. Lit

This has been a unique year with Covid-19 and school closures. We have adjusted and moved forward. This summer, the English 101 and A.P. Lit. teachers see the value in having you read for the fun of it, with the expectation that we will have a bookshare when we return to school in September. Your individual teachers may ask you to complete something in addition when we return, but there will be time provided to process that request by your teacher.

At this time, please choose a book to read. A.P. Literature students should focus on fiction, as your course will focus on fiction literature. English 101 students, please choose a non-fiction book, as your class will focus on non-fiction selections. Please consider at least five of the guided reading questions provided below that will help you prepare for discussions about your book.

The bookshare will be styled to resemble a speed-dating event. You will have an opportunity to speak with a number of your class mates as you share and discuss your summer, book choices. You will have about three minutes, as you rotate from one discussion to another. You never know...you might be introduced to your next favorite book! This is also a great way to begin the school year and meet your new class mates, so you have a fun activity to expect when you return to school in September.

As you read, consider guided reading questions below that will help you focus your thoughts about your book. It would be a great idea to have five questions well considered, so you can speak comfortably during the bookshare with your classmates.

Continue to the next page, for the Guided Reading Questions. Notice that there is a different set of questions for fiction and non-fiction book choices. The questions are from Fountas and Pinnell's *The Continuum of Literacy Learning*.

Level X/Y/Z Guided Reading Comprehension Questions

Fiction:

- What is the problem in the story? What prediction can you make about the outcome?
 - What similar experiences do you have?
 - What evidence can you use to see if your prediction was correct?
 - What evidence does the author give to tell you about the character?
 - What do you think the character will do based on his personality?
 - What connections can you make to other books?
 - How does the character feel? Find evidence.
 - How did the character's perspective change as the story unfolded?
 - How did _____ change how the character felt?
 - Why did the character make that choice?
 - What did the author want you to learn?
 - What caused the problem?
 - Why did that happen?
 - What happened in the first chapter? (longer sections)
 - How can you tell this book is fiction?
 - Why is this illustration included?
 - Tell me about this author's style.
 - Find a simile or metaphor. Why is it used?
 - Could this story have happened in another setting?
 - Find the part in the story where the problem is resolved.
 - What might have changed the character's behavior?
 - Judge this text. Explain your judgment.
 - What would you say to someone who disagreed with you about that?
 - Why was that event so significant in this story?
 - What did the author do that made this book interesting/funny?
 - Why is the setting important?
 - You may not have had the same experiences as this character, but how can you understand him anyway?
 - What things can you infer about this character? Using that information, what do you think the character will do in this situation?
 - (Historical Fiction) Did the author depict a story that actual could have happened during that time? How do you know?
 - (Fantasy) How did the author use symbols or magic in this story?
 - How does the author build suspense throughout the story?
 - How has your view of this character changed now that you've read more?
 - How did the author use symbols?
 - How does the dialect spoken affect the authenticity of the story?
 - How have your predictions changed during reading? Support with text examples.
 - How has the author's use of figurative language added meaning/enjoyment to the reading of the text?
 - Which words has the author used in a connotative way?
 - How has the character(s) of the text changed? Support with text examples.
 - Are the social issues/cultural groups in the text accurate? Why or why not? Use evidence from text.
 - How has the author used satire and irony to make a point or increase enjoyment? Provide examples.
 - How has the author's use of idiom(s) affected the story?
 - What connections can you make about the social/moral issues in your text and real current events?
 - How does your character/text fit into the classical motif of _____ (i.e. 'the hero', 'the quest', etc.)?
 - How else can the symbols in your text be interpreted? Why do you think so?
- Does your author write with a biased point of view? Use propaganda? Provide evidence.*

Level X/Y/Z Guided Reading Comprehension Questions

Nonfiction:

What do you already know about this topic?

What new ideas have you learned?

How did what you learned add to your knowledge?

What connections can you make to other books?

Have you changed your mind after reading this book?

What did the author want you to learn or know?

What caused the problem?

Why did that happen?

How can you tell this book is nonfiction?

How did the author organize the book?

Why did the author organize the book this way?

How well do you think the author used illustrations and graphics? How did they help you as a reader?

What else would you have included if you were the author?

What does the illustration mean?

Find facts and opinions.

Do you agree with the author's point of view? Support your answer.

Judge this text. Explain your judgment.

What did the author do that made this book interesting?

How would you categorize the information?

How can what you have read in the past help you understand the people and cultures in this text?

What qualifications does the author have to write an informational text?

How does this book give you a new perspective?

What kinds of books do you like to read? Support your answer with examples of text features.

Are the social issues/cultural groups in the text accurate? Why or why not? Use evidence from text.

What do you think of your subject(s)'s decisions, motivations, accomplishments, etc.? Support your opinion.

Does the biographer of your subject do so in a fair way? Or, is he/she biased? If so, how? Support your answer.

Does your author write with a biased point of view? Use propaganda? Provide evidence.